

Rehearsal FAQs

When are rehearsals?

Rehearsals start the week after auditions. Rehearsals are after school from 3-5:30pm (often until 6pm on Fridays) and for a few hours on Saturdays. Sunday rehearsals will likely be scheduled near show time. No student will be scheduled for every rehearsal. Cast members will receive a role-specific schedule. A general rule of thumb for rehearsals is:

Lead role	4-5 rehearsals per week
Supporting role	3-4 rehearsals per week
Ensemble	2-3 rehearsals per week

Students will not always have rehearsal on the same day of the week. Schedules shift as different characters are needed to rehearse different scenes.

Where are rehearsals?

Rehearsals are held at Van Meter in the MPR (multi-purpose room/cafeteria). Smaller groups may rehearse in other rooms with a member of the artistic staff. Occasionally, a Saturday rehearsal may be held at Blossom Hill.

What is a 'double'?

We usually have about 80-100 kids sign up - enough kids for two casts. Your child will have a 'double' in the other cast learning the exact same things.

What is a COMPANY call?

That means ALL CAST MEMBERS should come to rehearsal.

How is the schedule set?

The director will publish 1-2 weeks of rehearsal schedules at a time. Scheduling depends on several factors: how well the kids are learning the scenes, songs and dances; the availability of the artistic staff; and dozens of conflict calendars. As you can imagine, scheduling rehearsals to respect the time of all involved is a tricky business! We appreciate your patience and flexibility.

What should my child wear to rehearsals?

All students should wear loose fitting, comfortable clothing and dance shoes or sneakers to rehearsals. No flip-flops, boots, Uggs, sandals, etc. are allowed. If your child arrives with the wrong shoes they will not be allowed to dance. Both girls and boys should tie back long hair.

What if my child's other activities conflict with a rehearsal?

Efficient rehearsals depend on full attendance. The application process requires you to prepare a schedule of your child's known conflicts so that we can do our best to accommodate those when casting and scheduling rehearsals. If you do not have your child's spring soccer/baseball/dance/etc. schedule at the time of application, please turn in a Conflict Calendar with a general description of the activity and then provide an updated Conflict Calendar as soon as you have the information.

We understand that ***unforeseen*** conflicts arise and ask that you give as much notice as possible to the producers and director. It is up to the director to excuse the absence. If

absences occur too frequently, your child could be taken out of his/her role. As soon as you know that your child will not be able to attend rehearsal, please use the conflict notification button on the play website to contact the necessary people with one click. Do not email the producer or director.

Each scene and song will be covered at rehearsal more than once, so if your child misses all or part of a rehearsal due to a conflict, there will be an opportunity to catch up. Children can also ask their doubles to tell them what they missed.

My child is sick – should I send him/her to rehearsal?

We understand that children become ill. Please do not send a sick child to rehearsal. The health and well being of your child is more important than the rehearsal and we don't want to pass the illness to other children. As soon as you know that your child will not be able to attend rehearsal, please use the conflict notification button on the play website to contact the necessary people with one click.

Should my child go to soccer, ballet ... or play rehearsal?

In the first few months, you can manage your child's rehearsal schedule based on what other activities he/she has and on how your child is doing learning the role. After we return from Presidents Week, we ask that the play take top priority over other activities as only 3 weeks of regular rehearsals remain!

Will children be able to eat a snack at rehearsal?

Children should have a snack at the tables outside of the MPR before rehearsal starts. They should bring a water bottle to rehearsals; no juice, soda, etc., is allowed in the MPR. During longer rehearsals, students will be given food breaks.

Are parents or family members allowed to watch the rehearsals?

Parents are not allowed to watch rehearsals, as it is too distracting. Parents who work as rehearsal supervisors will be allowed to watch.

Is there a check-in/check-out process for rehearsals?

Yes. Kids will sign in with the rehearsal supervisor when they arrive. Children whose release requires an adult signature will remain in the MPR with the rehearsal supervisor until the adult arrives. All others will be dismissed.